

Music 10A CD 1

1. Easter Mass <i>Introit Resurrexi</i> (1a, p.2). Benedictine Monks	5:50
2. <i>Alleluia Pascha nostrum</i> (1f, p.9). Benedictine Monks	2:20
3. <i>Rex caeli Domine</i> (4a., p.32). Pro Cantione Antiqua	:30
4. <i>Sit gloria Domini</i> (4b., p.33)	:30
5. Wulfstan of Winchester <i>Alleluia Te martyrum</i> (5, p. 35). Pro Cantione Antiqua	2:00
6. Antiphon <i>Ave regina caelorum</i> (7a, p. 38). Schola Cantorum Francesco Coradini	1:24
*7. Hildegard of Bingen <i>O quam mirabilis est</i> (Antiphon). Sequentia, Jill Feldman, sop.	2:37
*8. Hildegard of Bingen <i>O virtus sapientiae</i> (Antiphon). Sequentia	2:47
*NOT IN ANTHOLOGY	
9. Bernart de Ventadorn <i>Can vei la lauzeta mover</i> (8a, p.42). Paul Hillier	2:45
10. Gaucelm Faidit <i>Fortz chausa es</i> (8c, p.45). Verses 1 and 7 only.	5:30
11. Gace Brulé <i>Biaus m'est estez</i> (8e, p.49) Verses 1 and 3 only. Studio der frühen Musik	4:34
12. Leonin <i>Alleluia Pascha nostrum</i> , first 4 lines (10a, p.58)	1:44
13. Leonin revision 10b continues from 10a, p.60). Capella Antiqua of Munich	4:16
14. Perotin <i>Alleluia Pascha nostrum</i> (11, p.67). Capella Antiqua of Munich	3:00
15. <i>Deus in Adjutorium</i> (12a, p.74). Capella Antiqua of Munich	1:50
16. <i>Ad solitum vomitum/Regnat a 2</i> (13b, p.78)	:57
17. <i>Ad solitum vomitum/Regnat a 3</i> (13c)	:56
18. <i>Depositum creditum/Ad solitum/Regnat</i> (13d, p.80). Capella Antiqua of Munich	1:00
19. <i>L'autre jour/Au tens pascour/In seculum</i> (13f, p.83). Pro Musica Antiqua	3:10
20. "A Certain Spaniard" <i>In seculum breve</i> (14, p.86). Theatre of Voices	1:00
21. <i>On parole de batre/A Paris/Frese nouvelle</i> (15b, p.89). Early Music Consort of London	1:51
22. <i>Alle psallite cum luya/Alle psallite cum luya/Alleluya</i> (15c, p.91). Schola Cantorum of London	0:43
23. Petrus de Cruce <i>Aucun ont trouvé/Lonc tans/Annuntiantes</i> (15d, p.93) Early Music Consort of London	3:11
24. Philippe de Vitry <i>Tribum que/Quoniam secta/Merito hec patimur</i> (16, p.99) Capella Antiqua of Munich	2:35
25. Guillaume de Machaut <i>Bone Pastor/Bone Pastor/Bone Pastor</i> (17, p.104) Early Music Consort of London	2:25
26. Guillaume de Machaut <i>Nes que on porroit</i> (18a, p.109). New York Pro Musica	3:35
27. Guillaume de Machaut <i>Quant j'ay l'espart</i> (18b, p.112) E.M.C. London	3:00
28. Guillaume de Machaut <i>Dame a vous sans srtollir</i> (18c, p.113). Emma Kirkby, Gothic Voices	2:50
29. Jacopo da Bologna <i>Non al suo amante</i> (19, p.116). Project Ars Nova	3:10
30. Gherardello da Firenze <i>Tosto che l'alba</i> (20, p.118). Musica Reservata	2:03
31. Francesco Landini <i>Questa fanciull'amor</i> (21, p.122). EMC London	2:45
32. Borlet <i>Ma trédol rosignol joly</i> (22, p.125). Early Music Consort of London	2:00

Music 10A CD 2

1. Johannes Ciconia <i>Sus un' fontayne</i> (23, p.128). Project Ars Nova	5:25
2. Leonel Power <i>Ave regina caelorum</i> (24b, p. 138). Hilliard Ensemble	1:47
3. John Dunstable <i>Beata mater</i> (25, p.141). Pro Cantione Antiqua	2:49
4. Guillaume Dufay <i>Christe, redemptor omnium</i> (26, p.143) Excerpt. Studio der frühen Musik	3:45
5. Guillaume Dufay <i>Agnus Dei</i> from <i>Missa Sela face ay pale</i> (27a, p. 146) Early Music Consort of London	6:00
6. Johannes Ockeghem <i>Agnus Dei</i> from <i>Missa Mi-mi</i> (29, p.161). Hilliard Ensemble	5:19
7. Guillaume Dufay <i>Adieu m'amour, adieu ma joye</i> (30b, p.169). Medieval Ensemble of London	5:35
8. Josquin Desprez <i>Ave Maria</i> (32, p.175). Hilliard Ensemble	6:47
9. Josquin Desprez <i>Agnus Dei</i> from <i>Missa L'homme armé</i> (33, p.182). Pro Cantione Antiqua	:40
10. Josquin Desprez <i>Kyrie</i> from <i>Missa Pange lingua</i> (34a, p.185). Tallis Scholars	3:00
11. Josquin Desprez <i>Faulte d'argent</i> (35a, p.195). Ens. Clement Janequin	2:30
12. Heinrich Isaac <i>La mi la sol</i> (36, p.202). The Whole Noyse	2:45
*13. Juan del Encina <i>Si abrá en este baldres</i> (sub. for 37a, p.205) Voices & crumhorns. Studio der fruhen Musik. *NOT IN ANTHOLOGY	2:40
14. Juan del Encina <i>Triste España</i> (37b, p.206). Early Music Consort of London	1:00
15. Orsù orsù car' signori (38, p.208). Musica Reservata	1:10
16. Marchetto Cara <i>Io non compro più speranza</i> (39, p.210). Musica Reservata Ricercare is not on CD.	3:11
17. Nicholas Gombert <i>Ave regina caelorum</i> (41, p.218). Pro Cantione Antiqua	4:21
18. Plainchant Antiphon <i>Veni sponsa Christi</i> (42b, p.227). Boy soprano	:30
19. Giovanni Pierluigi da Palestrina <i>Veni sponsa Christi a 4</i> (42a, p.224) Choir of St. John's College, Cambridge	3:30
20. Giovanni Pierluigi da Palestrina <i>Kyrie</i> from <i>Missa Veni sponsa Christi</i> (43, p.228). Choir of St. John's College, Cambridge	3:37
21. Orlande de Lassus <i>Tristis est anima mea</i> (44, p.233). Christ Church Cathedral Choir	4:00
22. Orlande de Lassus <i>In teneris annis</i> No. IV in <i>Prophetiae Sibyllarum</i> (45, p.236). Pro Arte Singers, T. Binkley	2:10
23. Giovanni Gabrieli <i>Canzona Septimi Toni a 8</i> (47, p.246). London Cornett and Sackbut Ensemble	4:09
*24. Claudin de Sermisy <i>Tant que vivrai</i> (sub. for 48, p.254). Oxford Camerata *Not in Anthology, but description of chanson still applies)	2:15
25. Luis de Milán <i>Pavan 1</i> (49a, p.259). Hopkinson Smith, vihuela	1:13

Music 10A CD 3

1. Diego Ortiz <i>Recercada settima</i> (49b, p.260). Jordi Savall, viola da gamba, Hesperion XX	1:15
2. Jacques Arcadelt <i>Il bianco e dolce cigno</i> (50, p.263). Consort of Musicke	2:06
3. Cipriano de Rore <i>Da le belle contrade d'oriente</i> (51, p.266). Consort of Musicke	2:45
4. Claudio Monteverdi <i>Cruda Amarilli</i> (53, p.278). Consort of Musicke	2:35
5. Carlo Gesualdo <i>Moro, lasso, al mio duolo</i> (54, p.282). Complesso Barocco, dir. Alan Curtis	3:40
6. Giulio Caccini <i>Perfidissimo volto</i> (55, p.287). Nigel Rogers, tenor	3:26
7. Sigismondo d'India <i>Cruda Amarilli</i> (56, p.292). Jennifer Lane, alto, Timothy Burris, theorbo	2:19
8. John Dowland <i>Flow my teares</i> (57a, p.295). Nigel Rogers, tenor, Paul Odette, lute	4:00
9. John Dowland <i>Lachrimae Gementes</i> (57b, p.297). Dowland Consort	3:43
10. Claudio Monteverdi <i>Zefiro torna</i> (58, p.300). Nigel Rogers and Ian Partridge tenors	5:37
11. Giovanni Gabrieli <i>In ecclesiis</i> (59, p.313). Gabrieli Consort	6:59
12. Heinrich Schütz <i>Saul, Saul, was verfolgst du mich?</i> (61, p.336). English Baroque Soloists	3:22
13. Claudio Monteverdi <i>Orfeo</i> , Act II <i>Vi ricordi through Ohimé</i> (63a, p.355). John Mark Ainsley (Orfeo), Catherine Bott, (Messenger), New London Consort	5:40
14. Claudio Monteverdi <i>Orfeo</i> , Act II <i>A l'amara novella through Ahi caso acerbo</i> (63b, p.359). (begins 20 seconds before 63b) New London Consort	4:43
15. Claudio Monteverdi <i>L'incoronazione di Poppea</i> (64, p.364). Sylvia McNair (Poppea), Dana Hanchard (Nero), English Baroque Soloists	9:05
16. Giacomo Carissimi <i>Jephthe</i> (65a, p.373). English Baroque Soloists	4:09
17. Carissimi (65b, p.380). English Baroque Soloists	2:58
18. Jean-Baptiste Lully <i>Alceste</i> Act II, scenes 7-8 (68, p.393). Anne-Marie Rodde (Céphise), Felicity Palmer (Alceste), Bruce Brewer (Admetus), Pierre-Yves La Maigat (Phères), La Grande Écurie et la Chambre du Roy, dir. Malgoire	5:37

Music 10A CD 4

1. Henry Purcell *Dido and Aeneas* concluding scene (69, p.400). Lorraine Hunt, Philharmonia Baroque Orchestra 4:05
2. William Byrd John come kiss me now (70, p.407). Variations 1 to 8 on tape only. Christopher Hogwood, virginals 3:00
3. Girolamo Frescobaldi *Toccata No. 8* (72, p.421). Ed Brewer, harpsichord 3:15
4. Johann Jacob Froberger *Suite VI* (74, p.428). Lament and Gigue only. Gustav Leonhardt, harpsichord 6:40
5. Louis Couperin *Prélude à l'imitation de Mr. Froberger* (75, p.434). Alan Curtis, harpsichord 6:00
6. Salamone Rossi *Sonata in dialogo La Viena* (76, p.441). Alarius Ensemble 5:00
7. Heinrich Ignaz Franz von Biber *Rosary Sonata X, The Crucifixion of Christ* (79, p.454). Michael Sand, baroque violin 8:50
8. Arcangelo Corelli *Sonata for violin and violone or cembalo Op.5 No.1.* (80, p.459). Sigiswald Kuijken, baroque violin 11:21
9. George Frideric Handel *Admeto*, Act II scene 7 (82a, p.481-482 recitative). 2:08
10. Handel *Admeto* (82a continued, p.482-485, aria). 5:16
11. Handel *Admeto* (82a continued, p.486-488, accompanied recitative). 2:43
12. Handel *Admeto* (82a continued, p. 488-491, aria). 6:06
- R. Yakar (Alceste), U. Cold (Ercole), R. Jakobs (Admeto), Il Complesso Barocco
13. Jean-Philippe Rameau *Hippolyte et Aricie* (83, pg. 499-501). 2:30
14. Rameau *Hippolyte et Aricie* (83 continuing from "Air" p. 501-504). 2:53
- Jean Paul Fouchécourt (Hippolyte), Véronique Gens (Aricie), Les Musiciens du Louvre
15. Giovanni Battista Pergolesi *La serva padrona* Act I *Aspettare e non venire* (84, p.507-512). 1:40
16. Pergolesi, *La serva padrona*: recitative *Questa e per me disgrazia!* 1:33
- (84, p.512-513). John Ostendorf-Bass, Philomel Chamber Orchestra
17. Johann Sebastian Bach *Jesu, der du meine Seele*: Opening Chorus (85, p.514-25). 5:26
- Concentus Musicus, dir. Nikolaus Harnoncourt

Music 10A CD 5

1. Johann Sebastian Bach *Jesu, der du meine Seele*: Aria duet (85, p.526-530). 5:02
2. J.S. Bach *Jesu, der du meine Seele*: Recitativo (85, p.531) 2:08
3. J.S. Bach *Jesu, der du meine Seele*: Aria (85, p.532-534) 3:21
4. J.S. Bach *Jesu, der du meine Seele*: Recitative (85, p.535-536) 2:36
5. J.S. Bach *Jesu, der du meine Seele*: Aria (85, p.537-542) 3:11
6. J.S. Bach *Jesu, der du meine Seele*: Choral (85, p.543). Concerto Vocale, dir. P. Herreweghe 1:03
7. François Couperin *Pièces de clavecin, Premier livre, Allemande* (86, p.548-49) 2:50
8. Couperin *Première Courant* (86, p. 550-551). Laurence Cummings, harpsichord 1:47
9. Johann Sebastian Bach *Das wohltemperirte Clavier* Book 1, *Prelude in d-minor* (87, p.555-557). Ralph Kirkpatrick, clavichord 1:31
- 10 J.S. Bach *Fugue in d-minor* (87, p. 557-559) 2:00
11. Domenico Scarlatti *Sonata in d minor*, K.120 (88a, p.560-563) 4:00
- Christophe Rousset, harpsichord
12. Domenico Scarlatti *Sonata in D major*, K. 119 (88b, p.564-569) 5:57
- Rafael Puyana, harpsichord
13. Antonio Vivaldi *Violin Concerto in g minor*, Op. 8, No. 8 (89, p.571-8) Allegro 2:36
- Alice Harnoncourt-baroque violin, Concentus Musicus, Vienna
14. Vivaldi *Violin Concerto* (89, p. 579-580) second movement, Largo 2:13
15. Vivaldi *Violin Concerto* (89, p. 581-591) third movement, Allegro 3:56
- Johann Sebastian Bach *Canons from Musikalisches Opfer*:
16. J.S. Bach *Canon per motum contrarium* (90c). :34
17. J.S. Bach *Canon per Augmentation, contrario motu* (90d). 2:43
18. J.S. Bach *Canon Canon perpetuus* (90e). 2:18
19. J.S. Bach *Canon a 2, cancrizans* (90a) :51
20. J.S. Bach *Canon 2 violini in unisono* (90b) :48
- Musica Antiqua Cologne